Network Working Group Request for Comments: 183

NIC: 7127

J. M. Winett Lincoln Laboratory 21 July 1971

Categories: D.2, D.3

Obsoletes:

None

Updates:

None

Related:

109, 110, 105, 158

The EBCDIC Codes and Their Mapping to ASCII

#### Abstract:

To uniquely map the ASCII codes into corresponding EBCDIC codes in a consistent manner throughout the ARPA Network, this RFC describes and defines the IBM Standard Extended BCD Interchange Code.

### Introduction:

The IBM Corporate Systems Standard, Extended BCD Interchange Code (EBCDIC) defines 8-bit graphic and control codes (See Figure 1). The basic EBCDIC code consists of 54 controls (including space) and 88 graphics. This set is extended to include 10 special graphics and 1 special control (EO). These special graphics originate from the 7-bit hollerith code and include 6 ASCII graphics. The EBCDIC code is further extended to include the publishing and printing graphics option which specifies 52 graphics. Of these graphics, 32 appear on the IBM TN print chain. Four of these graphics are duals with graphics not on the TN print chain, and one graphic (degree) is dual with a graphic in the special graphics set of the basic code (tilde).

It is desireable to uniquely map the ASCII codes into corresponding EBCDIC codes in a consistent manner throughout the ARPA network.

For each of the 34 ASCII controls (including space and delete) there is a corresponding EBCDIC control (assigning ASCII control DC3 to the EBCDIC code X'13'). For 85 of the 94 ASCII graphics, there is a corresponding graphic in the basic EBCDIC set. Three different correspondences can be made for the other 9 ASCII graphics.

This mate ial has not been reviewed for public release and is intended only for use with the ARPA network. It should not be quoted or cited in any publication not related to the ARPA network.

# I. IBM Correspondence

a) IBM recommends the following ASCII duals with basic EBCDIC graphics.

ASCII	EBCDIC	Code
Ţ	¢'	X'4A'
3	1	X'5A'
ļ	ĺ	X'4F'
$\wedge$	-	X'5F'

Note that the EBCDIC graphic for exclamation point (!) is not chosen to correspond to the ASCII graphic for exclamation point (!), though this would be a sensible choice, and thus another code must be used to represent this graphic.

b) Special EBCDIC graphics would be used to represent the other ASCII graphics.

Graphic	Code
!	Χ'6Λ'
. 1	<b>X</b> '79'
$\sim$	X'\1'
	X'E0'
5	X'C0'
<b>\</b>	X*D0*
}	

# II. Publishing Correspondence

a) Associate the following special EBCDIC graphics with the corresponding ASCII graphics.

Graphic		· Code
1		X'6A'
	4	<b>X'</b> 79'
~		X'A1'
\		X'E0'

b) Associate the following publishing EBCDIC graphics with the corresponding ASCII graphics.

Graphic	Code
^	X'71'
1	X'AID'
]	X'BD'
{	X'8B'
}	X*9B*

The codes for open bracket and close bracket are chosen since these graphics appear on the TN print chain. The codes for left brace and right brace are chosen rather than the codes in the special graphics set for opening brace and closing brace, respectively, since these graphics are similiar and also appear on the TN print chain.

# III. Graphical Correspondence:

a) Associate the following basic EBCDIC graphics with the indicated ASCII graphics because of their graphic similarity.

$$X'4F'$$
 with  $X'5F'$  with  $X'5F'$ 

b) Associate the basic EBCDIC graphic for cent with the ASCII graphic for reverse slash.

This choice is made since the cent graphic is not an ASCII graphic and is the only graphic in the basic EBCDIC set which would not otherwise be associated with any ASCII graphic.

c) Associate the special EBCDIC graphic grave accent.

with the corresponding ASCII graphic.

d) Associate the following publishing EBCDIC graphics with the corresponding ASCII graphics.

The codes for open bracket and close bracket are chosen since these graphics appear on the TN print chain. The codes for left brace and right brace are chosen rather than the codes in the special graphics set for opening brace and closing brace, respectively, since these graphics are similiar and also appear on the TN print chain.

### Standards:

In order that the mapping from ASCII into EBCDIC and vice versa could become standardized, I would appreciate comments on the above from each site whose operating system uses EBCDIC as the internal code.

#### Telnet Codes:

For those sites who may wish to provide or use TELNET services that communicate using an EBCDIC code, a standard code must be specified. The codes given in Figure I can form the basis for a standard. Specific codes must also be specified for the TELNET control codes. The following are suggested:

	Hex Code
Sync	38
break	39
NOP	3 A
return to ASCII	FF
no echo	· 14
echo .	<b>2</b> 3
hide input	24

To eliminate using one code for two graphics, I propose that the TN graphics be associated with their corresponding code. The graphic tilde (~) might be assigned to the code X'E1' rather than keeping the dual with the graphic for degree. This would have no effect if the Graphical Correspondence were chosen for the EBCDIC to ASCII mapping with the code X'5\subseteq' for logical not associated with tilde. The other graphics of the publishing and printing option (Double Acute, Inferior Hook, Macron, and Inferior Comma) which are not on the TN print chain but have the same codes as graphics on the TN print chain would not be considered to be part of the standard EBCDIC code.

1. For ASCII	to EBCDIC mapping of the 9 special ASCII graphics do you prefer:
	a.) The IBM correspondence b.) The Publishing correspondence c.) The Graphical correspondence d.) Another correspondent (describe)
	neur with the definition of the standard EBCDIC code, including control codes?
	YES NO
Comments	:
<del></del> :	
3. Please list	for your operating system:
	<ul> <li>a.) graphics not included in the complete EBCDIC code.</li> <li>b.) graphics given a different code.</li> <li>c.) controls given one of the graphic codes.</li> <li>d.) controls given one of the control codes but defined to be a different control.</li> <li>e.) all the controls which have meaning with your operating system (i.e., for which special action is taken) and state the action.</li> </ul>
Reply from:	Name
	Telephone
	Site
	Host Computer
Send to:	Joel M. Winett M.I.T. Lincoln Laboratory Room C-151 Lexington, Mass. 02173
Or call:	(617) 862-5500 ext. 7474

	0 0 1 0 2 0 3 0	0 0 0 1	0.1	0 0 1 1	0 1 0 0	0 1 0	0 1 1 0	0 1 1	0 0 0	1 0 0 1	0 1 0	1 0 1 1	1 1 0 0	1 1 0	1 1 0	1 1 1 1	
4567 0000	INUL	•		t	ISE	+   ε		10	+	: 	-	0	{	! =		0 1	+ 
0001	150H	DC1	1303		i · · ·	† !	/	*/\s	1 a	+   j	0	,	A	J	1 1   	[ 1 ]	l. 1
0010	15TX	DC2	135	1377	1	Į		00	b	k	្រ ន	2 ~.	B	K	S	2	, 
0011	IETX	TIM	1	,   ;		<b>.</b>		7/	C	1 1	l t	3	С	L	T	3	,   +
0100	198			775   245			•	1/		m	u	4	ΰ 	<u>(</u> 1	,	ļ	1
0101	1117.	NL	lit	.:S		!	ļ 	1.1	C	n 	V ! +	5	3	) }	, V ,	5   !!	 +
0110	ILC	BS	E.P.B.   = == :	JUC I		,   	, ]	,	   f	0	¥ ; !	દ	. i.	,   C 	· 	, , б	 
0111	IDEL			1.07   ! ====		 {· == = :	 	! !	19	,   р		7	G 	F	Х   *	7	1
1000	GE	CHD			} 	 +	! +		J h :	G +====	y	£	ii	(:	1 Y	8	 <del>.</del>
1001	IRLF				· } :	 	 		:   i	E !:	2	· <b>·</b> · · · · · · · · · · · · · · · · ·	I	K !	Z	9	 
10 10	1 SYMM	CC.	S#	 	, , , , , , , , , , , , , , , , , , ,	! +	1 1	:   : +	41/	1	]		,	 			i +
_ 11	IVT	CUI	CU2 	1003.		; <b>*</b>	, + :	·   排 +	<u>t</u>	}	Ĺ	ار ا		(/£	 	 	ļ ·
<b>11</b> 00	FF		•	DC4	<	*	1 %	( @	2	t)	۲	7	ا ا	kg 		 	} 4-
1101	1 CR	. G/S   	n H.,	NAE   	(   (	) !	 	¹ 	(	)	Ĺ	]	ڊ 	4 <sub> </sub>	1 7	 	  -
1110	150	IRS	ACH.	i .	+	! ; !		= +	+		≥'	ź	'i'	 	 	 	 <del> </del> -
1111	15T				•				+	£	.0	_			 +	   (30   	
1+++++ 1 0 1 1 1 2 1 3   4   5   6   7   +++++ Code Structure																	

Figure 1.

skremmed windsy-coded Decimal Interchange Code (SECDIC)

ļ;	Publishing option (raplies on the TN print chain	
F	Publishing option graphies not on the TN print chain	
	Special EPOCO receives	

```
0
                                                         0
                 8 0
                               ()
                                       0
                 7 0
                               0
                                        0
                                                          1
                 6 0
                               0
                                        1
                 5 0
                                                                                    1
                                                 1
                                                         0
                                                                  1
                                                                           0
                               1
                                        0
      4321 +---+---+---+
      0000 | RULIOLE | CP | O | A | P | ' | P |
                 0001 [SGH[DC1] ! ] 1 [ A ] Q [ a ] g [
                 0010 | SIK | DC2 | " | 2 | B | R | b | r |
                 0011 | E1X | E03 | # | 3 | C | S | C | S |
                 0100 [E01] E04 [ 5 ] 4 ] D ] T | d | t |
                 <del>*----*---*---*----*----</del>
      0101 [ENG] BAKE N [ 5 ] E | U [ 6 ] U [
                 O110 [ACE SYN] & [ 6 ] F | V ] f | V ]
                 0111 1051 1018 1 1 7 1 6 1 4 1 5 1 4 1
                 1000 JES JURSE ( | 8 ] H | X | 5 | X |
                 1001 (BI (BE | ) | D | I | Y | i | y |
                 1010 (LF (30F) # | : | J | 2 | j | 2 |
                 4 --- - 1 · · · - 1 - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - 1 - 
      1031 [VI [:SC] + [ ; [ K ] [ ] X ] [ ]
                 1100 [FF [ES ] | [ < | L | \ | L | ]
      1101 | C2 | 13 | - | = | 3 🚏 ] | 5 | } |
                 4 ---- 4 --- 4 - -- + --- + --- + --- + --- + --- + --- +
      1110 155 [S] - [ > [ N [ ^ ] n ] ~ [
                         18171015141312111
                 1---4---+---+
                                       Code Structure
```

Figure 2

USA Standard Cole for Information Interchange (USASCII)

Hex Code	Category	Control	Name
. 00	CC	NUL	Null
01	CC	SOH	Start of Heading
02	CC	STX	Start of Text
03	CC	ETX	End of Text
. 03	DC	PF	Punch Off
05 .	FE	HT.	Horizontal Tab
05 06	GR	LC /	Lower Case
07	GR	DEL	Delete
08	GR	GE	Graphic Escape
09	FE	RLF	Reverse Line Feed
0A	CC	SMM	Start of Manual Message
OB	FE	VT	Vertical Tab
0C	FE	FF	· Form Feed
OD	FE	CR	Carriage Return
OE OE	GR	SO	Shift Out
01;	GR	sī	Shift In
10	CC	DLE	Data Link Escape
11 .	DC	DC1	Device Control I
12	DC	DC2	Device Centrol 2
. 13	DC	TM/DC3	Tape Mark /Device Control 3
14	DC	RES .	Restore
15	FE	NL	New Line
16	$\sim 17\mathrm{R}$	BS	Backspace
17	DC	IL	ldle
18	GR	CAN	Cancel
19	DC	EM	End of Medium
JΛ	DC	CC	Curser Control
1B	CU	CUI	Customer Use 1
IC.	1S	IFS	Info. Field Separator
317	JS	IGS	Info. Group Separator
113	1S	IRS	Info. Record Separator
117 .	18	· IUS	Info. Unit Separator -

Figure 3: EBCDIC Control Functions

Hex Code	Category	Control	Name
20	ED	DS	Digit Select
21	ED	SOS	Start of Significance
22	ED	FS	Field Separator
23			(Reserved)
24	DC	BYP	Bypass
25	FE	LF	Line Feed
26 .	CC ·	ETB	End of Text Block
27	GR	ESC	Escape
28			(Reserved)
29			(Reserved)
2Λ	рċ	SM	Set Mode
233	CU	CU2	Customer Use 2
2C			(Reserved)
21)	CC	ENQ	Enquiry
213	CC	ACK	Acknowledge
211	DC	BEL	Bell Control
30			(Reserved)
31			(Reserved)
32	CC	SYN	Synchronous Idle
33			(Reserved)
3.1	DC	PN	Punch On
35	DC	RS .	Reader Stop
36	GR	UC '	Upper Case
37	CC	EOT	End of Transmission
38			(Reserved)
39			(Reserved)
3.1			(Reserved)
313	CU	CU3	Customer Use 3
3C	DC	DC4	Device Control 4
31)	CC	NAK	Negative Admowfedge
. 31%			(Reserved)
317	GR	SUB	Substitute

Figure 3: EBCDIC Control Functions (Continued)

- CC (Consumication Control). A functional character intends to control or radilitate transmission of interpretation over communication networks.
- (Fig. (Format Effector). A functional character which controls the leyout or positioning or information in printing or display devices.
- (Information Sequenter). A character which is used to separate and gualify information in a logical sense. There is a group of four such characters, which are to be used in a nierarchical order.
- DC (Device Control). A functional character used for the control of ancillary devices associated with data processing of telecommunication systems, more especiably switching devices "on" and "orf."
- ED (Edit and Mark). A control character used by the System/lee high and Mark (hDrk) instruction for the forestring of alphanuseric fields.
- GR (Graphic Control). A control character indicating that the cone conlinations which follow all to be integrated in a particular cone table, depending upon the particular control character.
- CU (Customet bro). A character excluded from future assignment by 18%. These "protected" codes are intended for one by customer systems so that the recursive will not contlict with a possible rurure 18% use.

Figure 4

Categories of Control Functions

	Hex Code	Graphic	Name
<b>»</b> ):	6Л	<u> </u>	Vertical Line
4):	79	`	Grave Accent
*	ΑJ	~	Tilde
÷.;	C0	{	Opening Brace
	CÇ	ſΓ,	Hook
	CE	نهٔ	Fork
*	100	} .	Closing Brace
**	ΈÜ	\	Reverse Slant
	EC	H	Chair
	1:V		Long Vertical Mark
	1515	EO	Eight Ones

Figure 5: Special EBCDIC Graphics

\*ASCH Graphic

	Hex Code	Graphic	Name
:: *	. A0	-	Superscript Minus
*	Λl	o	Degree
35:	ВО	0	Superscript Zero
*	B1	4	Superscript One
*	132	2	Superscript Two
255	B3	. 3	Superscript Three
•	13-4	4	Superscript Four
	B5	S	Superscript l'ive
	B6	6	Superscript Six
	137	7	Superscript Seven
	BS	8	Superscript Eight
	B9	9	Superscript Nine
	88	{ .	Left Brace
	8C	(	Equal or Less Than
	CIS	<b>€</b> - <del>]</del> -	Superscript Left Parenthesis
	8E	7	Superscript Plus Sign
	817	· <del>-</del>	Plotting Cross -
	98	} .	Right Brace
	9C	n	Lozenge
	9D	3	Superscript Right Parenthesis
	913	<u> </u>	Plus or Minus
	21;	M	Histogram
	AB	<b>i.</b>	Lower Left Corner
	AC	٢	Upper Left Corner
	VID	[.	Open Syrare Bracket
	ΛE	<u>&gt;</u>	Equal or Greater Than
	人比	c	Bullet (Plotting Circle)
	EB	4	Lower Right Corner
	FC	٦	Upper Right Corner
	ED	]	Close Square Bracket
	BE	5 <sup>/</sup> ~	Not Equal
	BI7		Entended Dash

Figure 6: Publishing and Printing Graphics also on the TN Print Chain

<sup>\*\*</sup> Dual with the special EBCDIC graph c tilde

<sup>\*</sup> Dual with another graphic which is not on the TN print chain

Hex Code		Graphic	Nante	
	50	0	Carra I an arisan Amaran	
	70	^	Scandanavian Accent	
	71	٥٥	Circumflex	
	72		Diaeresis	
	73	/	Diacritical Virgule	
	74	,	Acute Accent	
	75	•	Superior Dot	
	76	,	Cedilla	
	77	·	Breve	
	78	<b>~</b>	Caron	
	۸8	<b>↑</b>	Up Arrow	
	9Λ	†	Dagger	
		•		
*:	ВО	H	Double Acute	
*	$\mathbf{B}\mathbf{I}$	. د	Inferior Hook	
4:	B2	-	Macron	
*	133	ı	Inferior Comma	
		,		
	CD	•	Open Quote	
	DB	£	Pound Sign	
	DC	\$	Section Sign	
	DD		Paragraph Sign	
	ED	91	Close Quote	
		,	Choire sprice	

Figure 7: Publishing and Printing Graphics not on the TN Print Chain

<sup>\*</sup> Dual with another graphic which is on the TN print chain

Name	Graphic	Hex Code	Graphic	Name
Tilde	~	A1	٠	Degree
Double Acute	"	В0	0	Superscript Zero
Inferior Hook	•	B1	1	Superscript One
Macron	-	B2	<b>2</b>	Superscript Two
Inferior Comma	, .	B3	3	Superscript Three

Figure 8: Graphic Duals

Codes	Graphics	Names
AF75 SBC0 9BD0 6173 AI70 4FFA 6B76B3 60B2	Figure 0. Si	BulletSuperior Dot Left BraceOpening Brace Right BraceClosing Brace SlashDiacritical Virgule DegreeScandanavian Accent Logical OrLong Ventical Mark CommaCedillainferior Comma DashMacron
	F10HFC 9: \$1	

Hex Code Graphic Name Control Name Logical Or 417 Group Mark GMLogical Not 517 MC Mode Change Opening Brace C0 PZ Plus Zero Closing Brace Minus Zero MZ D0Reverse Slant 150 Record Mark RMUnderscore

Figure 10: Graphic and Control Duals

Question Mark

Quotation Marks

Colon

6D

6F

7Λ

717

Word Separator

Segment Mark

Substitute Blank

Tape Mark

WS

SM

SB

MT